Presentation Schedule

Week Two: 9/03:

Taylor, Astra (2014). "Chapter 1: A Peasant's Kingdom," from *The People's Platform*. New York, NY: Metropolitan Books. Pp. 11-38.

1. Jessie Salfen

Week Three: 9/17

Taylor, Astra (2014). "Chapter 2: For Love or Money," from *The People's Platform*. New York, NY: Metropolitan Books. Pp. 39-67.

2. Yauheniya Chuyashova

Taylor, Astra (2014). "Chapter 3: What We Want," from *The People's Platform*. New York, NY: Metropolitan Books. Pp. 68-103.

3. Dree-el Simmons

Week Four: 9/24

Taylor, Astra (2014). "Chapter 4: Unequal Uptake," from *The People's Platform*. New York, NY: Metropolitan Books. Pp. 104-140.

4. Mahwish Khalid

Taylor, Astra (2014). "Chapter 5: The Double Anchor," from *The People's Platform*. New York, NY: Metropolitan Books. Pp. 141-176.

5. Deborah Markewich

Week Five: 10/1

Taylor, Astra (2014). "Chapter 6: Drawing a Line," from *The People's Platform*. New York, NY: Metropolitan Books. Pp. 177-213.

6. Angeline Henirquez

Week Six: 10/8

Ross, Andrew (2013). "In Search of the Lost Paycheck" from *Digital Labor: the Internet as Factory and Playground*. New York: Routledge.

7. Joyce Julio

Week Seven: 10/15

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Week Eight: 10/22

Terranova, Tiziana (2013). "Free Labor" from *Digital Labor: the Internet as Factory and Playground*. New York: Routledge.

8. Farrah Duplessis

Wark, MacKenzie (2013). "Considerations on a Hacker Manifesto" from *Digital Labor: the Internet as Factory and Playground*. New York: Routledge.

9. Giselle Lopez

Week Nine: 10/29

Aytes, Ayhan (2013). "Mechanical Turk and Neoliberal States of Exception" from *Digital Labor: the Internet as Factory and Playground*. New York: Routledge.

10. Diami Virgilio

De Kosnik, Abigail (2013). "Fandom as Free Labor" from *Digital Labor: the Internet as Factory and Playground*. New York: Routledge.

11. Sergio Rodriquez

Week Ten: 11/5

Dean, Jodi (2013). "Whatever Blogging" from *Digital Labor: the Internet as Factory and Playground*. New York: Routledge.

12. Steve Jeannot

Beller, Jonathan (2013). "Digitality and the Media of Dispossession" from *Digital Labor: the Internet as Factory and Playground*. New York: Routledge.

13. Natasha Wong

Week Eleven: 11/12

Turner, Fred (2006). "The Shifting Politics of the Computational" from *From Cyberculture to Counterculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: The University of Chicago Press. Pp 11-39.

14. Karen Rodriguez

Week Twelve: 11/19

Turner, Fred (2006). "Stewart Brand Meets the Cybernetic Counterculture" from *From Cyberculture to Counterculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: The University of Chicago Press. Pp 41-68.

15. Janelle Figueroa

Turner, Fred (2006). "The Whole Earth Catalogue as Internet Technology" from *From Cyberculture to Counterculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: The University of Chicago Press. Pp 69-102.

16. Jodene Davis

Week Thirteen: 12/3

Turner, Fred (2006). "Taking the Whole Earth Digital" from *From Cyberculture to Counterculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: The University of Chicago Press. Pp 103-140.

17. Marisa Chung

Turner, Fred (2006). "Virtuality and Community on the WELL" from *From Cyberculture to Counterculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: The University of Chicago Press. Pp 141-174.

18. Yesenia Williams (Yessie)

Week Fourteen: 12/10

Turner, Fred (2006). "Networking the New Economy" from *From Cyberculture to Counterculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: The University of Chicago Press. Pp 175-206.

19. Shanna Williams

Turner, Fred (2006). "Wired" from *From Cyberculture to Counterculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: The University of Chicago Press. Pp 207-236.

20. Gilbert Woods

Week Fifteen: 12/17

Turner, Fred (2006). "The Triumph of the Network Mode" from *From Cyberculture to Counterculture: Stewart Brand, the Whole Earth Network, and the Rise of Digital Utopianism*. Chicago: The University of Chicago Press. Pp 237-262.

21. Simone Glover